

∴ WAR EDITION ∴

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

I'M SORRY I MADE YOU CRY

From the Masters Piano Co.
10362 Jasper Ave.

Posed by
**June Elvidge
& John Bowers**

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Words and
Music by
N.J. CLESI

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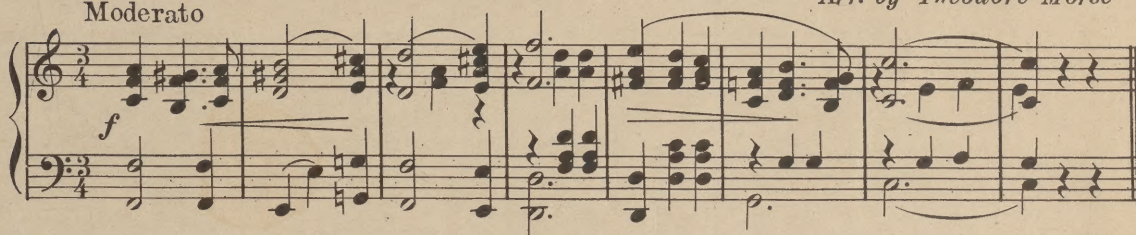


POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I'm Sorry I Made You Cry

By N.J. CLESI
Arr. by Theodore Morse

Moderato



with feeling

Dear lit-tle girl have I made you sad? Your lips are trem-bling so! —
Ros-es en-rap-ture my thoughts with love, You are in ev-'ry rose, —

The vocal melody is written on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a piano (p) dynamic. The melody is simple and expressive, with the piano accompaniment providing harmonic support.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
And like the gold-en sun a-bove, Your smile with heav-en glows! —

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part continues with a steady bass line and chords, supporting the vocal melody.

Do you be-lieve there's an-oth-er girl, Do you be-lieve me un-true? —
My soul is thrilld when the song bird sings, I hear your voice call-ing me! —

The vocal melody concludes on a single staff. The piano accompaniment consists of two staves. The piano part continues with a steady bass line and chords, supporting the vocal melody.

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be had for your Talking
Machine or Player Piano

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Band 25¢
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Male Quartette 10¢

Tho' I have wandered in life's gay whirl, You've called me back to you. —
Come let us woo like the birds in spring, Oh, lis-ten to my plea! —

REFRAIN *Slowly with expression*

I'm sor-ry, dear, so sor-ry, dear, I'm sor-ry I made you cry! —

Won't you for-get, won't you for-give? Don't let us say good-bye! — One lit-tle

word, one lit-tle smile, One lit-tle kiss, won't you try? — It breaks my

heart to hear you sigh, I'm sor-ry I made you cry! — cry! —

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Get them for your piano, player-piano and talking machine.

GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS
Not first



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My American Blighty Everything
Is Peaches Down In Georgia
I Aint Got Weary Yet
If He Can Fight Like He Can Love,
Good-night Germany

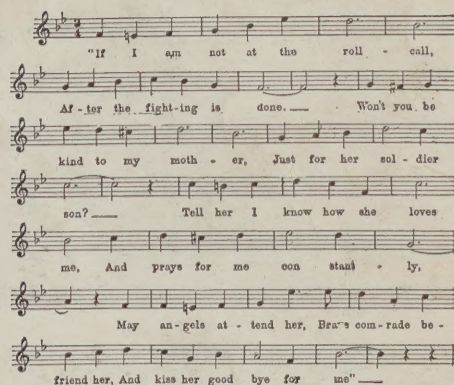
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If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)



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"If I'm Not At the Roll Call"

Not a doleful wail—but a wonderful song that reflects beautifully the thoughts of the dough-boy just before he goes over the top. A monumental song dedicated to the pal of the dough-boy's heart—his mother Words and music by George L. Boyden.



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